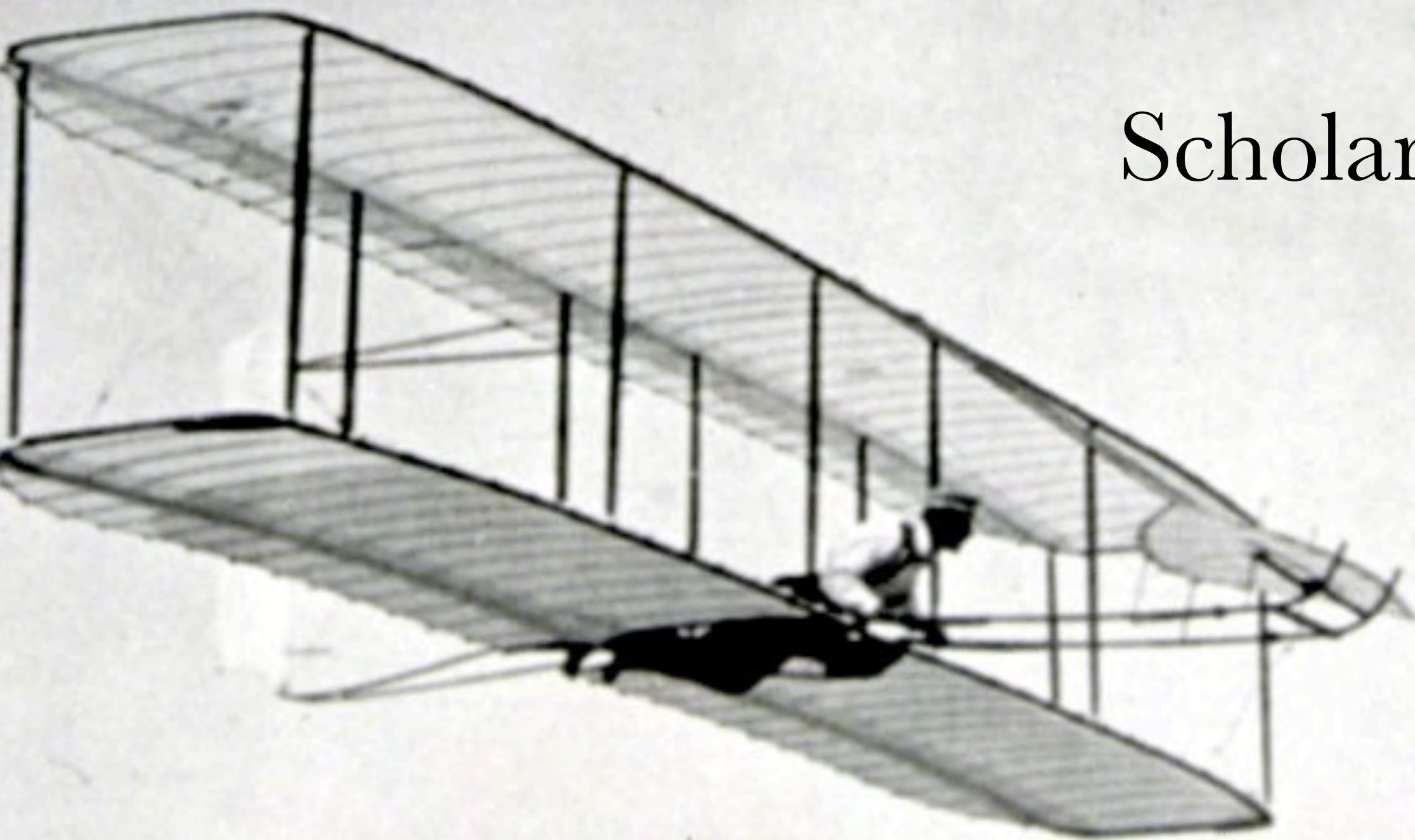


Scholars



The Genesis of Flight

The Aeronautical History Collection of Colonel Richard Gimbel

At the United States Air Force Academy

Contributors



The content of this program comes from *The Genesis of Flight*, a catalogue published by the University of Washington press in 2000. The following scholars contributed to that catalogue.

TOM D. CROUCH

Dr. Crouch wrote the introductory essay and selected and annotated books printed from 1851 through 1914. At that time he was Senior Curator of Aeronautics, National Air and Space Museum, Smithsonian Institution, Washington, D.C., He is the author of numerous books and articles on the history of flight technology, including the award-winning: *A Dream of Wings: Americans and the Airplane, 1875-1905* (1981); *The Eagle Aloft: Two Centuries of the Balloon in America* (1983); and *The Bishop's Boys: A Life of Wilbur and Orville Wright* (1989).

CLIVE HART

Professor Hart selected and annotated books printed through 1850, and in a separate section selected and annotated a number of significant letters and manuscripts for inclusion in the catalogue. At that time he was a professor at the University of Essex, England. In addition to numerous publications in the field of literature, he has written extensively about the early history of aeronautics. His books include: *Kites: An Historical Survey* (1967), *The Dream of Flight* (1972), and *The Prehistory of Flight* (1988). Professor Hart is a member of the Royal Aeronautical Society, and president of the Suffolk Aero Club, Ipswich, England.

PAUL MARAVELAS

Paul Maravelas selected and annotated the prints from the Gimbel collection. As curator of the Aeronautical Book Collection of the University of Minnesota libraries, he served as consultant for the University of Minnesota Art

Museum in planning an extensive exhibit that commemorated the bicentennial of ballooning. The exhibit included the publication of an illustrated, annotated catalogue entitled *The Balloon: A Bicentennial Exhibition*. He also served as editor of the "Balloon Historian's Friend," a newsletter published by the University of Minnesota.

ELLEN MORRIS

Ellen Morris co-authored the descriptions of the ancient seals included in the catalogue. At that time she was a Kolb Fellow at the University of Pennsylvania, studying Egyptian and Near Eastern Archaeology in the Department of Asian and Middle Eastern Studies. Her doctoral dissertation covered "The Architecture of Imperialism: An Investigation into Frontier Strategies in New Kingdom Egypt."

DOMINICK A. PISANO

Dr. Pisano selected and annotated “Other Holdings,” a variety of ephemeral items including, among other things, advertisements, news clippings, dime novels, and sheet music. At that time Dr. Pisano was Chairman of the Division of Aeronautics, National Air and Space Museum, Smithsonian Institution, Washington, D.C. He is the author of *To Fill the Skies with Pilots: The Civilian Pilot Training Program, 1939-1946* (1993), and the co-author of *Legend, Memory, and the Great War in the Air* (1992). He edited a book of essays entitled *The Airplane in American Culture*, published by the University of Michigan Press.

HOLLY PITTMAN

Dr. Pittman selected the ancient seals to be included in the catalogue and co-authored their descriptions. At that time she was a professor of the history of art at the University of Pennsylvania where, since 1989, she had taught the art and

archaeology of the pre-Islamic Ancient Near East and Egypt. Before beginning an academic career, she was a curator in the Department of Ancient Near Eastern Art in the Metropolitan Museum of Art in New York City for fourteen years. She received her M.A. and Ph.D. from Columbia University under the direction of Edith Porada. Professor Pittman wrote her dissertation on cylinder seal types in the Fertile Crescent in the third millennium B.C.E. She has excavated sites in Cyprus, Turkey, Syria, and Iraq.

EDWARD ROCHETTE

Edward Rochette selected and described the history and significance of the numismatics included in the catalogue. At that time he was the chief executive officer of the American Numismatic Association. He assisted in selecting the design of several U.S. Mint commemorative coins. He served on the staff of the U.S. Olympic Committee and prepared exhibits for the International Olympic Museum in Lausanne,

Switzerland. He maintained a widely syndicated column on coins and was the author of *The Other Side of The Coin* (1987).